

Winter 2018

DEATH & DISORDER IN RUSSIAN LITERATURE



An introduction to the important cultural concepts of death and disorder as expressed by major Russian writers of the nineteenth to twenty-first centuries. Become acquainted with the theory of a variety of literary forms while exploring texts in translation and contextualizing the development of the Russian national tradition.

> Dr. Inna Tigountsova MW 14:35-15:55 McCain 2022 Taught in English - No Prerequisites